

# IIMA ANTHOLOGY

## Selections from International Improvised Music Archive 2003-2022

This is a selection from the IIMA site, consisting of **scores and texts** not easily or not at all found elsewhere, except on the site itself.

If you are interested in materials such as texts about improvisation and open scores, you will most probably recognise some of the authors listed below. And you will have the opportunity to study a few not so generally known composers - some provide really important contributions. And a number of essential texts some of which deserve to be widely known without previously being so. Contents have been compiled through the years 2003-2022 related to my own creative activity, extensive contacts and research. In not few cases, translations have been undertaken in order to transcend language barriers. Languages featured here are mainly English; there are however also instances of Japanese, German, Danish, French, Spanish, Russian, Czech and Polish.

To find the IIMA site - search the internet by the full name, since the URL could change in some future.

Carl Bergstroem-Nielsen (DK b.1951)  
September 2022

### Author list for the Anthology:

Amigo, Cristian (USA, 1963) Andersen, Eric (DK, 1943) Christensen, Erik (DK, 1945). Cox, Christoph (USA, 1965). Davies, Hugh (GB, 1943-2005) Ford, Charles C. (UK, 1950). Globokar, Vinko (Yugoslavia, 1934) Haubenstock-Ramati, Roman (P/OE, 1919-1994) Hübsch, Carl Ludwig (DE, 1966) Improfon (D, 1994-95) Karkoschka, Erhard (D, 1923-2009) Keller, Max Eugen (CH, b.1947) Kohl, Jerome (USA, 1946) Kösterke, Doris (D, 1958) Cochrane, Richard (GB)	Lekfeldt, Jørgen (DK, 1948). Mäder, Urban; Baumann, Christoph; Meyer, Thomas (CH) Nomura, Makoto (Japan, 1968). Oliveros, Pauline (USA, 1932-2016) Polaschegg, Nina (Austria, 1972) Porfiriadis, Alexis (Greece, 1971) Rasmussen, Henrik Ehland (DK, 1961). Schwabe, Matthias (D, 1958) Smith, LaDonna (USA, 1951) Sterk, Peter (NL, 1957). Stockhausen, Karlheinz (DE, 1928-2007) Tetsu, Shiba (Japan, 1959) Wright, Jack (USA, 1942)
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